For Immediate Release

Android Lust are set to release The Dividing on Project Records this July 22!
http://presskit.androidlust.com/

From a velvet-rich whisper to a flesh-ripping scream...Just because Android Lust is led by a woman - and released on world-famous Projekt records - don't expect an album of floating ethereal work. Borrowing elements of rock, industrial, gothic and classical, Android Lust presents a blend of music that is dark, icy, and fiercely emotional. Born in Bangladesh, schooled in England and in the United States, Shikhee's background is as varied as the eleven tracks on The Dividing: running the emotional gamut from loss to discovery, from regret to carnivorous loathing. Building on a foundation of her earlier electronic work, Android Lust weaves in elements of punk, pop, and rock to create what can only be described as neo-industrial.

"Shikhee stands out not only for being a one-woman powerhouse (as singer, writer, producer of Android Lust), but also for her keen, uncompromising ear for fresh electronic sound, comparable with talents such as Trent Reznor." - The Sentimentalist.

The Dividing breathes with passion and energy. When the otherwise demure Shikhee is asked about the album, you can see her tense before springing to life, as if prepared to pounce: **Shikhee: In my music I can say and do whatever I want. Feel anything freely. I can be myself. My music is about me. It is where I can be myself without having to put on an act just to be able to function in this fucking society.** Q: Man, your album is intense. I'd hate to get on your bad side. Where does that intensity come from? **Shikhee: I don't know where it comes from. It's always there but repressed because I have to work, do chores, do menial crap just to live. So it's there... brewing.** Q: In person, you're quiet, almost shy. How do you reckon these two dichotomies? **Shikhee: I just hate most people. Feel uncomfortable around groups of people. So naturally I keep to myself. People are automatically assholes in my book, unless they prove to me to be otherwise.** Q: Would you agree with the phrase "I only feel alive on stage, when performing?" **Shikhee: Yes. It's a strange freedom. I can be myself and be in public at the same time. It's the only place where being yourself is accepted, and I take full advantage of that.** Q: Your music is so personal. Are you afraid of revealing that side of yourself? **Shikhee: No. It's the only place where I am really naked. It's raw and honest.**

The Press Says:
Unconventional and adventurous, Android Lust is a rewarding breath of fresh air in a world of copycat industrial cast-offs. - Outburn

It is precisely her ability to bring an emotional component to the neo-industrial movement that makes her work a benchmark for others to emulate. Rest assured there will be many imitators though few will be able to connect with the organic and electronic elements the way Android Lust has. - Starvox.net

Despite the deception implied by her delicate form and stature, Shikhee moves and sways like a queen wasp while she performs. The overwhelming effect of her movements coupled with vocals that sound as though they are being hissed from between the widening jaws of a Burmese python alongside hypnotic, infectiously venomous beats and rhythms is, quite simply, hellish...and I mean that in the best, possible way. - Ink19.com

Android Lust has created perhaps the best electronic album to date! The Dividing is a dark ride into the world of Android Lust. Aggressive, dark imagery swirls around moderately fast paced electronics and Shikhee's banshee like vocals. - 1340mag.com
www.androidlust.com

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